



"LA DANSE DE LA LUMIÈRE" ("THE DANCE OF LIGHT") 2022 - OIL ON CANVAS - 100 CM X 200 CM - FIRST IN A SERIES OF TEN

NYMPHEUS LUMINANSIS[©]

The Water Lilies of Light by Laurence Saunois

NYMPHEUS LUMINANSIS is a traveling museum exhibition comprised of series of ten square (100x100cm) and double-square (100x200cm) oil paintings based on the theme so dear to Claude Monet: The water lilies of Giverny. The intent of the artist, Laurence Saunois, is to offer viewers the opportunity to experience nature's inspiration, through the sensibility of contemporary French impression. The cumulative experience she has created is akin to the visual sensation of being drenched by color illuminated by the sun, brought to life by the interplay of shadows and light.

"Ce que je fais sera l'impression de ce que je ressens."

("What I do will be the impression of what I feel.")

Claude Monet

C'est exactement ce que j'ai ressenti lorsque j'ai visité le jardin d'eau... et j'ai été bouleversée parce que j'ai vu."

("That's exactly how I felt when I visited the water garden . . .

I was overwhelmed.") Laurence Saunois



**"LA DANSE DE LA LUMIÈRE"
("THE DANCE OF LIGHT")**

**AN HOMAGE TO
CLAUDE MONET**

Four years in the Making

1000 hours of creativity

The search for light

The brilliance of colors

For 43 years, Claude Monet lived in Giverny. Passionate about gardening, his water lilies became his main source of inspiration until the end of his life.



AWARDS, EXHIBITIONS, MEMBERSHIPS

- Art Renewal Center Competition Winner - USA
- BBC International Wildlife Artist of the Year - England
- Fondation Taylor - Member - France
- International Guild of Realism - Masterworks Museum Exhibition Tour - USA
- Salon des Artistes Français - Silver Medal - Grand Palais - Paris - France

SPONSORED BY THE TOWN OF FIGEAC

It is in the town of Figeac, in the Midi-Pyrénées region of southern France, that the artist lives and works on her water lily paintings. The city, with its medieval streets, wood-paneled houses, and buildings from the Middle Ages, has preserved its Old-World charm while smartly blending it with modernity. The Musée Champollion, les écritures du Monde, for example, is devoted to the origins of the written word in all its diversity, and rightly so, as its namesake, Jean-François Champollion, deciphered Egyptian hieroglyphs and was a founding figure in the field of Egyptology.



Figeac is a city rich in history nestled in a region blessed in natural beauty. Visit: tourism-figeac.com

LAURENCE SAUNOIS

Born in 1966 near Paris, Laurence Saunois has always drawn. At 17, her artistic portfolio was accepted at the Beaux-Arts de Paris but her administrative file was declined. She was too young. For 10 years, she would not touch a pencil. But one Christmas, a friend gave her a box of oil paints, a canvas and some brushes, and it was a revelation. She discovered color and the pleasure of painting. In 1997, she left Paris and the security of a responsible job to settle in The Lot, a district in the Midi-Pyrénées region of southern France, known for its dramatic clifftop villages, medieval religious enclaves, and underground lakes and unusual rock formations . . . and this radically changed her life. There, she restored her grandfather's house, created a 6,000 sq. meter landscape garden, and painted. Connected to the outside world by the internet, she discovered online the Society of Animal Artists, the oldest art organization of its kind which was based in New York at the time. Her portfolio was accepted by membership jury of peers and it afforded her the opportunity to exhibit her work throughout North America. In 2007, she decided to make her passion her profession. In 2010, she was elected BBC International Artist of the Year at its annual wildlife art contest. A few years later, the Art Renewal Center, the largest figurative art organization in the world, awarded her the distinction of Associate Living Master. In 2015, her work was juried into the exhibition Masterworks from The International Guild of Realism, which toured in the southeast U.S. to art museums in Louisiana, Florida, and Georgia. Laurence Saunois has since participated in numerous group exhibitions and has been the recipient of various awards in Europe and the U.S. NYMPHEUS LUMINANSIS is the artist's first one-woman traveling museum exhibition. It is produced by David J. Wagner, L.L.C.



**NYPHEUS LUMINANSIS is available for display
in North America in 2026 and after
from David J.Wagner, L.L.C.
Member, American Alliance of Museums
and International Council of Museums
For further information & updates visit:**

laurencesaunois.net/nypheus-luminansis-colors-light.html



COLORS OF PALETTES[®]

Laurence Saunois is also a photographer. When she began painting, she had the brilliant idea of photographing the palettes she used for each of her paintings. She named the collective body of these photographs: "Colors of Palettes." And a selection of her photographs of the palettes for the paintings of NYPHEUS LUMINANSIS are included for display. In the process of creating a painting, colors on palettes mix, intermingle, and juxtapose in a fascinating dance. To enhance the visual effect of "Colors of Palettes," Laurence Saunois typically crops sections of palettes that grab her attention, and photographically plays with light, color, and texture. "Colors of Palettes" enables viewers to get close to the nuance of each brush stroke, and enter the very heart of the creative process of the artist's work. They also reveal the abstract nature of compositional brushwork. Photographs of Saunois' palettes can either be shown as a group or placed along side their respective paintings. For "La danse de la lumière," the first painting in the NYPHEUS LUMINANSIS series, the artist photographed over 100 "Colors of Palettes."



The oil colors used by the artist were made by a French master colorist according to traditional recipes: pure pigments and linseed oil or more rare walnut oil.

EXHIBITION SPÉCIFICATIONS

Bilingual labels: English, French
Fee: Priced According to Duration of Display
Shipping: Additional
Insurance: On Site and In Transit
Minimum Rental Period: 8 Weeks
Total Artwork Width: 100 Feet
Supplementary Materials: Education, Press, Registration and Retail
Artist Guest Appearances May be Possible For: Receptions, Lectures, Workshops

**To book the exhibition or for further information,
email davidjwagnerllc@yahoo.com
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or visit davidjwagnerllc.com.**