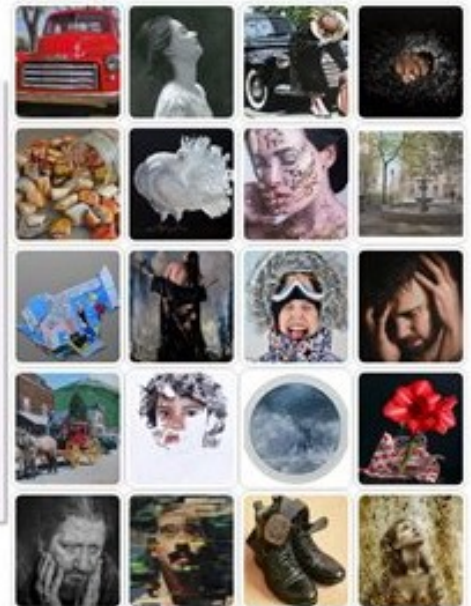




Hyperrealism Magazine #10 - March 2020

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Cover: "Night Of Fire On Paris" (cropped) by Thierry Duval, watercolor on paper, 21.7 x 17.8 in.
Back cover: Poster of Brad Kunkle's solo exhibition, photo courtesy by Arcadia Gallery.

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Hello there! Even though we are currently experiencing dark times all over the world, we want to maintain positivity to combat growing anxiety and we must focus on the fact that our normalcy will return soon, everything will be fine in the end, and when all this is behind us, we will have to look at our lives with a new and grateful eye. For our part, we are here to give you moments of light-heartedness and fun.

With this tenth issue, we celebrate the three years of Hyperrealism Magazine! We are so grateful to all our readers and followers, artists and art professionals who support us. Thank you!

We'll also discover the art of some artists we're going to know better in the next issues: Lara Restelli and her formidable paintings of rocks, symbols of beauty and permanence, **Laurence Saunois who will emotion us with her magnificent animal paintings,** Maria Villioti and her beautiful portraits, Andrei Tudoran with his original "glitched" artworks and Irene Georgopoulou, who will present her new fantastic works. We'll also enjoy and discover Frank Haseloff's paintings fully dedicated to California's specifics and American iconic cars.