

NYMPHEUS LUMINANSIS

Water Lilies of Light

By artist Laurence SAUNOIS

American Tour Produced by David J. Wagner, L.L.C.

10 paintings, 10 atmospheres
A contemporary tribute to Claude Monet,
A hymn to color and light,
A lifelong project.

Previewed in Figeac, France

American Premiere, Slater Memorial Museum, Norwich Free Academy, CT
Grand Finale following six-stop American Tour Pending in 2028
at The Embassy of France, Washington, D.C.

Following its premiere in France at the Palais Balène in Figeac, a designated City of Art and History, the international tour of "Nymphéus Luminansis: Les Nymphéas de la Lumière"—a major exhibition by French painter Laurence Saunois—is currently underway across the United States. The fruit of eight years of work, this series pays tribute to Claude Monet and the world of his Giverny garden, while offering a contemporary and personal interpretation centered on light and color.

The exhibition launched the American leg of its National Tour at the Slater Memorial Museum (Norwich Free Academy, Connecticut). It is currently pursuing its six-stop journey across the United States, which will culminate in 2028 with a grand finale at The Embassy of France in Washington, D.C.

The exhibition brings together ten large-format canvases in which light and color become the true protagonists. In her approach, Laurence Saunois develops a pictorial language that she defines as a form of "real-impressionism": an alliance between figurative rigor and impressionist sensitivity. Each canvas thus becomes a contemplative immersion.

The founding painting, *La danse de la lumière* (The Dance of Light), took more than 1,000 hours of work over four years to complete. Inspired by a visit to Monet's gardens, the artist confides:

"My intention was to capture the vibration of light on the colors of nature and offer the viewer an immersive experience, as if they were opening a window onto the Giverny pond for each painting. "

Through reflections and transparencies, some works also reveal a secret dimension. Thanks to the phenomenon of pareidolia, everyone can guess familiar shapes or imaginary figures, transforming the painting into a true emotional mirror.

An internationally renowned artist, Laurence Saunois is known for her figurative and hyperrealistic works inspired by nature. Her paintings, exhibited and awarded prizes in France and the United States, question our relationship with light, time, and artistic memory.

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NYMPHEUS LUMINANSIS, THE DANCE OF LIGHT - OIL ON CANVAS - 100 CM X 200 CM

